

THE GRETNA Chronicles

SUMMER 2022

Published by the Mount Gretna Area Historical Society



The Cold Harvest

John Casey

MGHS Archiving Volunteer

It's a windy, overcast late December afternoon, and I am standing on the shore of a lakebed that over a hundred years ago provided the people of Central Pennsylvania, with a much-needed household item: ice. Lake Duffy, as it came to be known, was the site of an ice-cutting, harvesting, and distribution facility owned by the United Ice and Coal Company, headquartered in Harrisburg.

Removing the ice blocks from the lake was done by man and beast, with huge hand saws from a standing position and horse-drawn cutting sleds. The labor was cold, wet, arduous, and very hazardous with a risk of frost bite, hypothermia, cuts from sharp tools, and a chance of falling through a thin part of the ice-covered lake.



Workers on the ice at Lake Duffy. Photographs courtesy of the Morris Greiner Collection at the Mount Gretna Area Historical Society unless otherwise noted.

When the ice was over a foot thick and crystal-clear, the workers reported for duty with their heavy-duty saws and commenced cutting. The cut blocks were floated around the lake by the ice men, using long iron-tipped poles to guide the cakes to the lift, or in some cases, to a waiting horse-drawn wagon. At the elevated ice lift, the cakes moved up a 45-degree incline into the plant for further cutting and planing down to the retail distribution size.

Horsepower was often used on the area lakes. Wearing special cleat-type horseshoes, horses pulled planing and cutting rigs across the ice and towed the wagons filled with the cakes to the icehouse destinations and in some cases on to individual businesses and homes.

In the photo above, a horse is seen pulling a sled that has cutting blades attached to it; notice the deep scratches in the ice. These pre-cuts penetrated up to half of the ice thickness and served as guidelines for the workers with their large saws. It ensured that each ice cake was the same size when it is cut and pushed around the lake to the elevator and up into the plant.

Great care and attention had to be exercised when controlling the horse and ice plow. Cutting too deeply might weaken the ice and cause both horse and driver to fall through. *Continued Page 3*

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The Mount Gretna Area Historical Society is a 501 (c) (3) organization and is registered as a charitable organization with the State of Pennsylvania. The MGAHS is charged with preserving the heritage of the Mount Gretna area, including Mount Gretna Borough, Campmeeting, the Pennsylvania Chautauqua, the Heights, Timber Hills, Conewago Hill, Stoberdale, areas of Colebrook once occupied by the PA National Guard, and areas of Cornwall involved with the Coleman family.

The MGAHS Museum is open in 2022 from Memorial Day weekend (**May 28**) until Labor Day weekend (**Sept. 4**). Hours are on Saturdays and Sundays from 1-4 p.m. or by appointment. We offer school and group tours, summer walking tours, and research assistance by appointment throughout the year.

Past issues of the Gretna Chronicles newsletter are available online at:
mtgretnahistory.org/membership/newsletter/

The MGAHS also offers other publications, media, and merchandise at its address and through its online shop at:
mtgretnahistory.org/shop/

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Summer Is Here

The summer season is just beginning in Mount Gretna, and with it comes a new slate of programs, talks, and events for history enthusiasts to mark on their calendars. The Society's regular season will begin on May 28 and conclude on September 4. During the season, the Society will be open to the public on Saturdays and Sundays from 1 to 4pm. Come see our new displays (Page 7), pick up a copy of "Through the Decades" (Page 4), or just say hi.

We have two programs scheduled for this summer, both of which will be held in the **Hall of Philosophy at 7pm**. Our first will be a **July 1** presentation by Jean-Paul Benowitz of Elizabethtown College on the fascinating life and career of Sarah Tyson Rorer, once a Gretna resident and the country's leading dietician.



Sarah Tyson Rorer

The second will take place on **July 29**, when historian David Manuel will discuss the history of the Navajo people, their relationship to the U.S. government, and their efforts in World War II as code talkers. The Navajo language was used to coordinate war operations without being deciphered.

History on the Porch will also resume this summer. Join us on Saturday mornings (**June 18, July 23, and August 13 at 10am**) on the porch of the Society for an informal discussion about all things historic in the area.

We hope to see you this summer at our programs and around the town. Until then, please enjoy the newsletter. See you soon!

Help us catalogue Mount Gretna's homes!



Have you got a history of an address that you'd like to share with us? Included with this newsletter is a copy of the cottage history form. If you are receiving this newsletter digitally, you can download the form, fill in information in Microsoft Word, and email it back to us — no need to print it out, fill it in, and scan it! Please feel free to include any images, documents, or other information that you think deserves to be collected with its history.

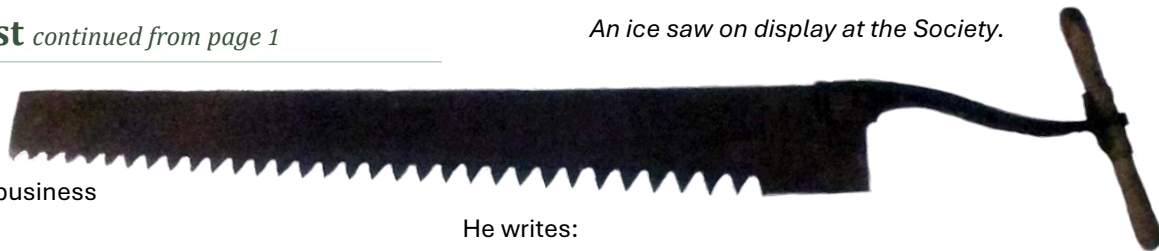
You can also fill in a secure Google Forms version of the form at the link below:

forms.gle/drBXh5DsTDxGczPr9

If you would prefer to print out the document or if you are receiving this newsletter in the mail, please fill it out and mail it to us at our post office address to the left. Learn more about this project below:

mtgretnahistory.org/2021/03/03/if-cottages-could-talk/

The preservation of perishable food products was essential to home and business throughout our country and individual ice boxes (or "cold closets" as they were sometimes called) could be found in every residence up until the mid-twentieth century, when electric refrigerators came on the scene. Without refrigeration, food was preserved by storing in cans or jars, curing, or smoking. Home delivery of the ice cakes was done by wagon and later small trucks. The delivery person used large ice tongs to remove the product from the vehicle and, with the tong points securely embedded in the ice, shouldered the cake and hand-carried it to the homeowner's kitchen, where it was placed inside of the ice box.



He writes:

"A single cylinder gas engine ran the ice lift. Removable slats in the ramp allowed the ice cakes to drop down and slide into the icehouse where numerous workers pushed them into place. Lots of sawdust kept the cakes from sticking together" (1). Mr. Fowler included with his letter an excellent hand-drawn, detailed sketch of the ice lift.

I note that sawdust was not only used to keep the cakes from sticking together, but as a form of insulation in the early ice houses. The finished frozen cakes were stored until transport to businesses, homes, and the Pennsylvania National Guard camp and training base in Mount Gretna.

Proper storage kept the ice solid throughout the year and when winter arrived and the lakes froze over, the depleted inventory could be replenished.

A news article in the Lebanon Evening Report, dated January 28, 1918, reported that 91,000 tons of fine-quality, natural ice was harvested during the year's season by United Ice and Coal, filling their storage buildings at Mount Gretna and Ellendale (2).

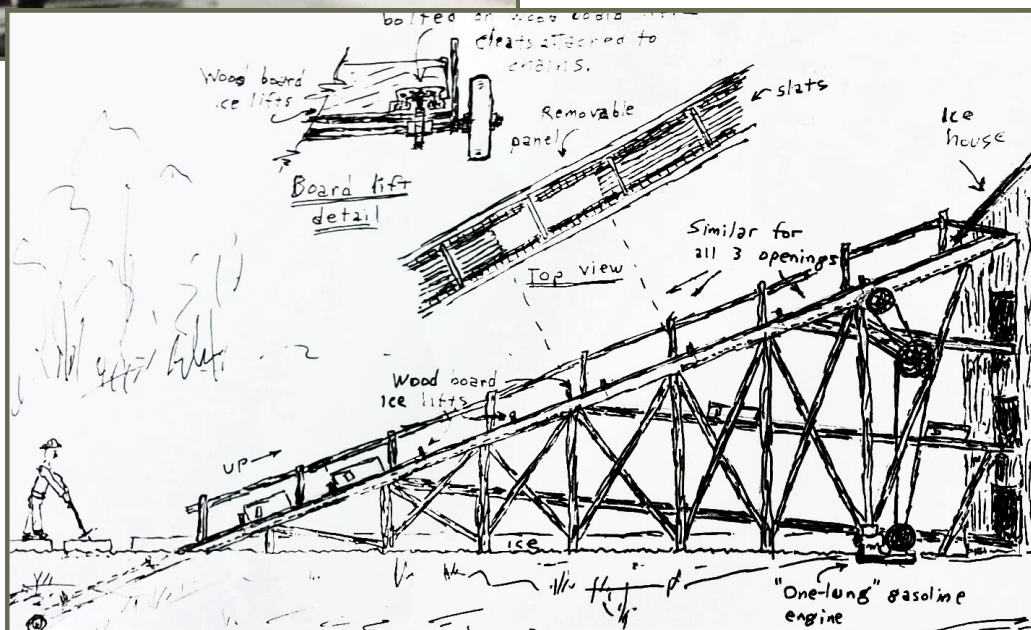


Above: Workers loading ice onto the conveyor.

Right: Donald Fowler's sketch of the ice lift.

Ice harvesting did not die out with the advent of refrigeration. In our New England states for example, annual ice cutting festivals are held whereby professional, amateur and tourist may learn about the rigors of this bygone profession.

The Mount Gretna Area Historical Society has on file a handwritten letter from Mr. Donald Fowler who as a young man lived in the Gretna area and witnessed the harvesting.



1. Fowler, Donald. Personal letter, February 26, 2012, pp. 1-2.

2. "91,000 Tons of Natural Ice Housed by the U.I. and C. Company." *Lebanon Evening News*, vol. 28, no. 74, dated Mon. January 28, 1918. pp. 1, 3.



Above: The ice facility at Lake Duffy in the off-season.

Right: Lake Duffy in December 2021, taken by the author.

As seen on Page 3, once cut, the ice workers, using their steel-tipped pikes, would guide the floating cakes around the lake to the inclined conveyor, where they would ride up and into the processing building for further treatment and storage until distribution.



If, someday, you are out walking, jogging, or cycling toward Colebrook on the Rail Trail and you pass mile post 5, look to the right and you will see the dry bed of Lake Duffy that at one time contributed to a major “Harvest to Home” enterprise in the Mount Gretna area.

Editor’s note: Luke Royer recently completed an Eagle Scout project which involved installing signage along the Rail Trail at Lake Duffy.

“Through the Decades” Reconstructs Mount Gretna

For over a year, a small team of researchers and writers at the Society has been assembling a book showcasing Mount Gretna’s history and development, one decade at a time.

“Mount Gretna Through the Decades” is the newest addition to the Society’s offerings. The newly published book is filled with text, memorabilia, and color-coded maps illustrating each decade of town history across 36 full-color pages.

The project has been in the works for around a year. It had initially begun with the creation of a transparent, layered map created to illustrate the development of Mount Gretna. Similar to the kinds of transparent anatomy diagrams that

detail musculature, blood vessels, and other bodily systems one page at a time, the Gretna map details the growth of the park into the town it is today, featuring landmarks like Soldiers Field, roadways, and even certain buildings that were constructed during their respective eras.

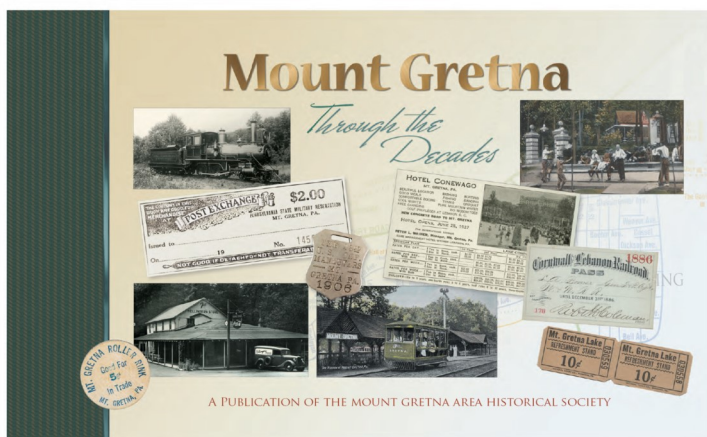
The original transparent overlay map has been useful for Gretna docents as a quick reference on the town’s construction as well as visitors looking for a basic rundown on the various eras of town history, but Society volunteers wondered if they could do more with it.

“We thought, ‘Well, if we have that, why don’t we add text and pictures showing what was going on in Mount Gretna during those decades?’” said Don Miller, project manager and one of the volunteers involved with the book.

“I think it’s a good idea,” said researcher Carole Miller, Don’s wife. “It’s an easy history — not extreme facts and figures.”

The summarized style and the visuals make the book suited for casual reading, a good alternative to some of the in-depth Gretna history books, like Jack Bitner’s “Mount Gretna: A Coleman Legacy” or Tom Meredith’s “Two for the Woods,” that are also available from the Society.

“It’s something that I think people can have on a coffee table. It answers a lot of quick questions about what



“Through the Decades” measures 8.5" by 14".

happened in Mount Gretna ‘through the decades,’” added Susan Hostetter, Society Chairman.

“Depending on whose book you’re reading, the dates don’t always jive,” Don chuckled, referring to sources used for research. “It can get a little confusing!”

The entire research and production team includes the Millers along with Tina Shank, Christine Slotznick, Pat Gible, Marcie Lloyd, designer Kristi Donahue, and writer Lois Herr. All the material included in the book — photographs, postcards, artwork, memorabilia, and more — originated from the Society’s archives.



One of the 14 maps included in the book, showing the construction of the Conewago Hotel, Hall of Philosophy, Post Office, and other additions.



This page focuses on the first decade of the 20th century.

Though the transparency of the map did not make it into the design of the book for logistical reasons, the layering of decades was retained. Each new decade of development is identified with its own color addition to the map.

The project has been made a reality in the last few months by the generous support of community members and organizations, which are included below.

“Through the Decades” is now available online and at the Society museum. For current Society members, the book is priced at \$30, a discount on the regular price of \$35. Those interested in picking up a copy at the museum may visit during regular summer hours, and those wishing to order online may visit mtgretnahistory.org/shop/.

Through the Decades Supporters & Tributes

Louise A. Adams
Carmen Bianco & Maureen Garrity
Carol & John Blanck
Larry Bowman
Gene & Sue Brenneman
Josie Briody
David Bronstein, D.O.
Donald R. Brown
Yasmin Brown
Michael & Kassie Chapman
Richard & Barbara Close
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Jeff & Jodi Pinsler
Karyn L. Rose
Jennifer Schlener-Thomas & Roy Thomas
Schneider Family
Stacy & Matt Schroeder
Michael & Tina Shank
Quyen, Sarah, Benjamin & Christine Slotznick
Doris & Ralph Todd
The Swiatocha Turner family

Kurt Van Gilder & Dave Benner
John & Caroline Weaver
Otto & Jan Wolff
David & Susan Wood
Ralph & Jacquelyn Zimmerman
Anonymous

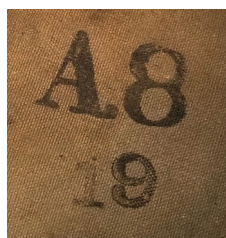
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D. A. Dale Building Designs, Inc
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Mt. Gretna Bible Festival
Mt. Gretna Roller Rink & Eunice & Brian Heist
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Original Mount Gretna Cicada Music Festival Inc.
The Timbers

In Honor of Fred & Ruth Buch
In Memory of Virginia Bailey
In Memory of Bill & Eleanor Haenn
In Memory of Karen Rhoads

From Our Archives...



This canteen was issued by the Pennsylvania National Guard.



Backside.

A rusted canteen

Among the recent arrivals to the Society collection is this object. Featuring on the front the initials “N.G.P.” and on the back “A8” and “19”, the fabric-covered canteen may easily be identified as the property of the Pennsylvania National Guard, which encamped at Mount Gretna in the summertime between the years 1885 and 1935. On the back, “A8” indicates the owner’s company and regiment, with “19” likely being his company number.

According to the vendor, the canteen itself is a converted Model 1858 tin canteen, known for its “bullseye”-like pattern. This pattern was covered up when the canteen was converted into a Model 1878 and a fabric layer was added. Despite some expected wear and tear, the canteen is in good shape, with an intact strap, cork, and stitching.

While the chances of identifying its owner are slim, we welcome any comments, questions, and anecdotes about the Pennsylvania National Guard and its stay in Gretna.

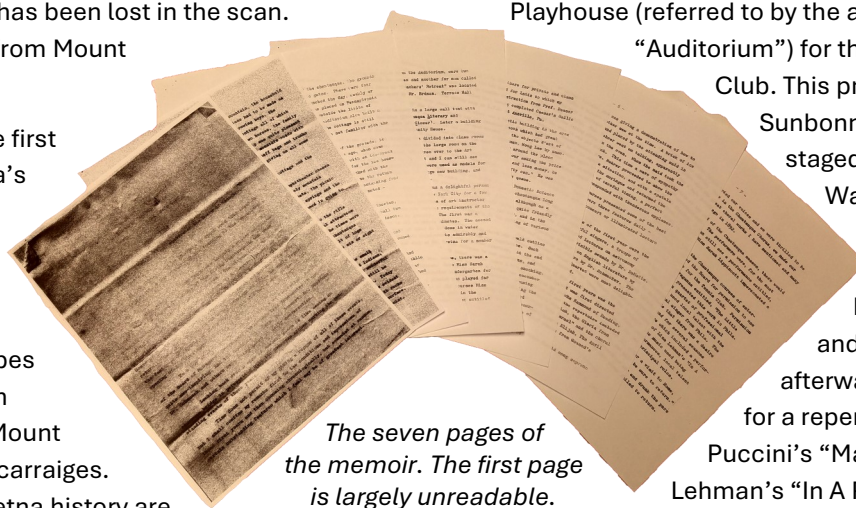
Send us a message about these items at
mtgretnahistory@gmail.com!

A mysterious memoir

While working in the archives, we found this memoir-like text. The seven-page recollection is typed in the first person and photocopied from an original which may be lost or destroyed. Unfortunately for us, the first page is largely unreadable due to the quality of the photocopy and the title and author’s name has been lost in the scan.

The document is dated from Mount Gretna, July 7, 1962.

The chronicle details the first years of the Chautauqua’s existence from 1892 onwards while the author was a young boy — nine years old in the first summer. He describes his family as hailing from Annville and arriving in Mount Gretna on horse-drawn carriages. Many details of early Gretna history are mentioned here, including the narrow gauge railroad, collier huts, and the fence with gates that once enclosed the Chautauqua. The author recalls his time in classes with Drs. Young, Schmucker, and Green, visiting Swedish singers and Swiss bell-ringers, anecdotes featuring Sarah Tyson Rorer, and many more personal memories. Several details give us clues as to the identity of the author.



The seven pages of the memoir. The first page is largely unreadable.

He was one of three boys in the family, another brother being named Harold. The family occupied “a four-room cottage with a front porch and a small kitchen at the rear, next door to the cottage now owned by Mr. Springer.” In the summer of 1915, the author put on a “musical extravaganza” inside the

Playhouse (referred to by the author as the “Auditorium”) for the benefit of the Tennis Club. This production, “The Little Sunbonnet,” had previously been staged by the author at Wanamakers in Philadelphia. For the Gretna performance, he gathered local talent and was for several years afterwards the “impresario” for a repertoire including Giacomo Puccini’s “Madame Butterfly,” Liza Lehman’s “In A Persian Garden,” and “The Pageant Of The Nations,” all of which utilized local talent along with a “cast of professionals.”

The text that is legible makes for a fascinating insight into early Gretna and Chautauqua history, and researchers wishing to read the full account are welcome to make an appointment with the archives staff to read it. If you can offer any information, please email us at the address above.

When last we spoke

In the previous issue of the newsletter, we shared this postcard and object and asked our readers if they could provide any information about either of them.

The postcard depicts the “Chautauqua Gate to the Camp Meeting Grounds,” though where exactly this gate was located is unknown. Elizabeth Gatland offers one possible answer:

“There were quite a few crossings over the Pinch Road from the Campmeeting to the Chautauqua that have now been lost — the most recent one that comes to mind was barricaded by the nearest Campmeeting homeowners in the past 10 years or so and is now fenced in. There are still steps further up the Pinch Road which I don’t think anyone uses but me! If you head up the



This postcard shows a gate between Chautauqua and Campmeeting.

Pinch Road from 117 and make a careful comparison of the Campmeeting cottages you can see from the road, you might be able to identify the site in the postcard. The small bridge that the ladies are standing on makes me think that is probably over the ditch at the edge of the Pinch Road.”

As for the liquid-filled glass orbs, we got quite a bit of attention — and for good reason! These are antique fire extinguishers. Typically filled with liquid carbon tetrachloride, these “fire grenades” would be thrown into a fire, where the glass would explode and the chemical would quench the flames. However, carbon tetrachloride has subsequently been found to be highly toxic and able to easily enter the body. Multiple readers including Vince Montano and Bill Osburn correctly identified the extinguishers and advised us to safely deal with the health hazards they posed. The set is now enclosed within a thick acrylic casing.



These antique “fire grenades” were used to chemically extinguish fires.

New displays

Robin May has finished putting together two wonderful display cases for public viewing at the Society’s backroom. The first provides an overview to the Gretna Timbers restaurant, the Briody family, and their connections to other Gretna institutions. The second is a tribute to the Mount Gretna Fire Company No. 38, which has been serving the community for decades.

Timbers and the Briodys were the subject of our Winter 2021 feature article (see page 2 for a link to our past newsletters). Accompanying the information on the Fire Company are details of some of Mount Gretna’s largest fires, including the 1899 Campmeeting fire, the 1923 Chautauqua fire, and the 1949 Campmeeting fire, the largest blaze to date in the town.



The new displays viewable at the Society building.

Inside the Archives

Joshua Groh

Although it's not quite the British Museum, even a small community historical archive still needs a team of people to keep things organized and functional. That's where Pat Gible and a small group of archival volunteers come in.

Gible oversees the archives at the Jack Bitner Library & Research Center in the basement of the Society building, making sure everything is in its right place. "I guess you'd call me an archiving coordinator. I schedule the volunteers — we have 6 or 7 right now — and I initially teach them how to enter information in Past Perfect, how to store artifacts, documents, and so on," she explained.

"We are not only a resource for people to do research, but we also store things. That's what historical societies do — they archive them and then find proper storage for them," Gible said of the Society's purpose in the community.

With limited space in the climate-controlled archives, it's imperative for its keepers to make sure that additions are relevant and worth keeping around for future researchers.

The process by which a new item is entered into the Past Perfect system (or any archival catalogue) is accession, and it's more complicated than simply putting it in a box on the shelf. Gible is also responsible for scheduling accession meetings, in which incoming items are either rejected from storage in the archives or approved under certain conditions and agreements.

Though they might be connected to Mount Gretna, an item's condition can preclude the accession process. "A lot of things come in and have something to do with our interests, but they have mold all over them or are really damaged," said Gible. Mold is a major issue in many paper archives.

"When I first started doing this in 2010 or 2011, we would come in and there would be stuff just left on the porch," she

added. That's the other side to accession — there needs to be a formal agreement between the donor and the Society for rights to retain the item or items in question. Without such an agreement, thorny issues about ownership might appear down the road.

Gible usually works at the Society two days a week. "We moved to Mount Gretna about 18 years ago. I retired — I'm an archaeologist college professor. I thought it was a good fit because when you go out and dig things out of the ground, you have to create catalogues and you have to mark them, and it was kind of the same thing here," she said.

Aside from her accession duties, she also orders supplies, helps find things for exhibits upstairs, and helps people who

want to come in to research.

Student internships are also another aspect to the operations of the archives. As interns learn the ropes of managing a relatively small collection of materials, they gain experience for their future careers.

With its interns and connections to other regional historical societies, like the Lebanon County



A peek inside the archives of the Jack Bitner Library & Research Center.

Historical Society, the Pennsylvania National Guard Military Museum,

and the State Museum of Pennsylvania, the Mount Gretna Area Historical Society makes up one link in a network of museums, libraries, and archives.

"Like many small museums, we can't afford to [have it open] all the time," said Gible. But the task of keeping the Society useful as a research center and keeper of materials is an important one. Even at this scale, each new piece of information is made to be as easy to locate as possible.

"I love my volunteers, and hopefully they love me!" Gible laughed. The work of her and the Society volunteers often goes unseen, but its impact is much appreciated.

The Conservation Conversation

Joshua Groh

In many cases of land preservation, the concern for the natural world takes top priority. But conservation can serve a historical purpose as well. Just ask Ned Gibble.

Last fall, Gibble worked with the Lebanon Valley Conservancy to preserve a plot of family land. Previously owned by Gibble's aunt and uncle Joan and Phares, the control of the property went to Gibble as Joan's acting power of attorney.

Gibble wrote a short piece for the Friends of Governor Dick newsletter which he has allowed us to quote from here.

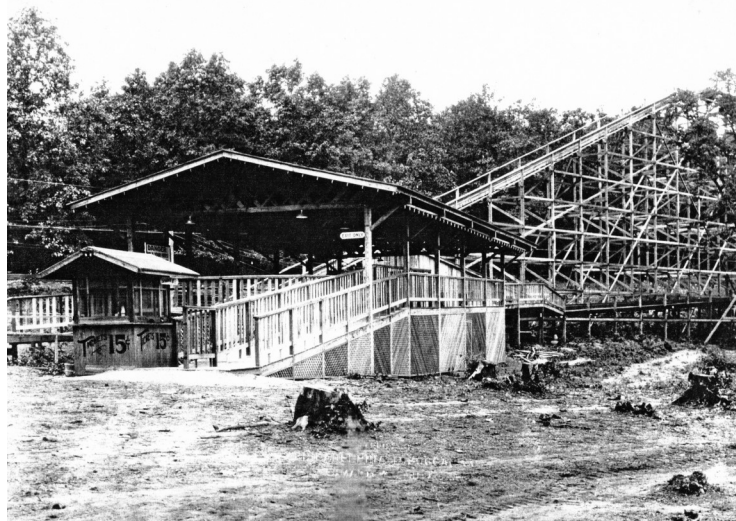
"My uncle was a true steward of the land promoting the concept of becoming an Old Growth Forest," Gibble wrote. Phares collected data on 250 box turtles that lived around the property; the data is now kept at Lebanon Valley College.

Most of the property, which is bound by the Rail Trail, Route 117, and Butler Road to the southwest, is populated with mature trees. An area of wetlands exist on the end closer to Mount Gretna. One hundred years ago, this land was quite a bit different: it was the site of Kauffman Park.

Kauffman Park, also known by its official name of Laurel Park, was the enterprise of Abraham Kauffman. Completed in 1926 with a roller coaster, carousel, and the famed Million Gallon Pool, the park operated for around three years.

When the park was sold in 1929, the property began to regrow the forest that had been there previously, and the wetlands — an important and naturally rich ecosystem type — filled in over the old park grounds.

Now, almost a century later, the property is preserved not only for its nature but also as a piece of Gretna history.



The rollercoaster at Kauffman's Laurel Park.

In 2014, 13 acres of the property were placed under a federal easement for the protection of bog turtles. An additional 41 acres were conserved through the help of the Lebanon Valley Conservancy, of which Gibble previously served as president, in late 2021. Thanks to their help and a bit of luck, the easement process took six weeks from start to finish.

"[This] land is now protected in perpetuity to remain undeveloped as a natural resource to provide habitat, natural waterway for Conewago Creek, and maturing forest," Gibble wrote.

"With the recent increasing loss of Lebanon County forests and agricultural land to development, the easement represents an ideal way to promote the conservation and preservation of historical and natural resources of our region for the benefit of present and future generations."

Those interested in the process of conservation and the work of the Lebanon Valley Conservancy may visit farmers.gov/conservation/easements-reserves and lebanonvalleyconservancy.org to learn more.

Member Spotlight



Louise Adams

Louise Adams may be a relatively recent move to Mount Gretna, but she has quickly become a part of the Society as well as her Campmeeting neighborhood.

After visiting the museum and learning the docent program, Adams became involved with the Society's operations, including the year-round upkeep of the building.

"I enjoy it — I enjoy meeting people," she said in reference to the area's visitors.

Adams spent part of her early years in Palmyra before moving to Reading. She had been aware of the Gretna area though her family had only visited once or twice. Her eventual move to Mount Gretna was prompted when she began attending summer concerts at the Tabernacle with a friend. "One summer I said, 'Maybe we can rent a place.' So we did that. We rented for a week, and then it went into two weeks," Adams said. "I just fell in love — I can't really explain it!"

Adams purchased her home in Campmeeting in 2015. "I was just going to use it as a summer place, but..." she laughed. The rest, of course, is history.

The Other Gretna

Joshua Groh

As the tracks of the Cornwall and Lebanon Railroad were laid and checked before its 1883 opening, the attention of the businessmen turned toward a small station erected on the line between Cornwall and Colebrook. The station, tucked into the wooded foothills at the base of a collier's mountain territory, was conceived as a picnic spot but did not yet have a name. When company treasurer Hugh Maxwell described the "wild garden of the forest" with its "tall, overhanging green-briers" to his wife Sophie one evening, she suggested the name "Gretna" – after the Scottish town of Gretna, located in the county of Dumfriesshire. Maxwell, inspired by her suggestion, brought it to the naming committee chaired by Robert Coleman. The "Mount" was added to convey the nature of the environment, and so Mount Gretna was created.

Like Campbelltown, North and South Londonderry, and Donegal in Lancaster County, Mount Gretna is one of several area communities to have been named for Scots-Irish towns across the pond. Scotland's Gretna is a small town of around 3,000 situated near the River Esk and its tributary the River Sark. Unlike its Pennsylvania namesake, Gretna is fairly flat and mostly unwooded – it seems unlikely that Sophie Maxwell's suggestion stemmed from any physical resemblance (although the word "Greatna" in Gaelic refers to a "place at a gravelly hill," the word "grit" is related).

Instead, Gretna and its neighborhood of Gretna Green was widely known for a different reason. In the 1700s, marriage law in England was tightened and young couples wishing to tie the knot found it difficult to undertake a legal wedding inside English borders. Fortunately, the marriage laws in Scotland were much laxer, requiring only that the couple make a declaration before at least two witnesses. When this was done, anyone could then legally conduct the wedding. Gretna, which happens to lie just beyond the English border, was the convenient destination for eloping

couples, who found willing officiators in the local blacksmiths. The custom of impassioned weddings conducted in Gretna became widely known, and the town gained an air of romanticism. Running away to Gretna has been referenced in everything from Jane Austen's "Pride and Prejudice" to the television shows "Downton Abbey" and "Bridgerton," and even today weddings are conducted in Gretna over a blacksmith's anvil.

These postcards of the Scottish town of Gretna are kept in Society archives as a recognition of the town's inspiration.





Thank You!

Chef On The Go!



MT. GRETTA LAKE & BEACH
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Join the Society!

Members are the lifeblood of our Society. Your dues help us to maintain the building and preserve the collection. Your yearly membership includes discounts on merchandise, updates about the Society's programs, and newsletters with feature articles on area history. You will join a dedicated and growing group of folks who value our past and who want to preserve it for future generations.

Please use the link below or call **(717) 964-1105** to start your membership.

mtgretnahistory.org/shop/membership/

Happy Birthday!

Happy birthday to our two community members Mary Ellen McCarty and Tom Meredith! They are respectively turning 100 and 101 this summer.

Sources

Information on Gretna Green researched from historic-uk.com and britannica.com.

Help out fellow historians!

Our friends at the Dauphin Middle-Paxton Historical Society recently suffered a devastating fire and lost much of their contents. They have sent a letter of appeal for help in rebuilding.

MGAHS board has matched MGAHS funds to raise \$1,000 towards helping them. To contribute to this donation, please call or email us!

More ways to give can be found at this link:

dauphin-middlepaxtonhs.weebly.com

Legacy Gifts

IMAGINE what Robert Coleman would think if he could see Mount Gretna today? Many of our greatest community assets exist because someone thought it important enough to bequeath funds to develop and sustain them.

If you are interested in learning more about legacy gifts to the Mount Gretna Area Historical Society, email us (mtgretnahistory@gmail.com) or call us at **(717) 964-1105**.

Consultation with a legal or financial advisor can help you to take advantage of any savings in inheritance tax.

Our Mount Gretna Area Historical Society representative will help you through the process and details.



We extend a warm welcome to these new members of our community!

Carmen Bianco
Patricia Brosious
Paul & Tammy Friendshuh
Andrea George
Mary Ann Gray
Kathy Lindert
Travis & Nicole Morgan
Harold & Barbara Myers
Nathan Robinson

**Follow us on Facebook,
Instagram, and YouTube!**





Mount Gretna Area Historical Society
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