

# THE GRETNA Chronicles

PUBLISHED BY MOUNT GRETNIA AREA HISTORICAL SOCIETY • JUNE 2026

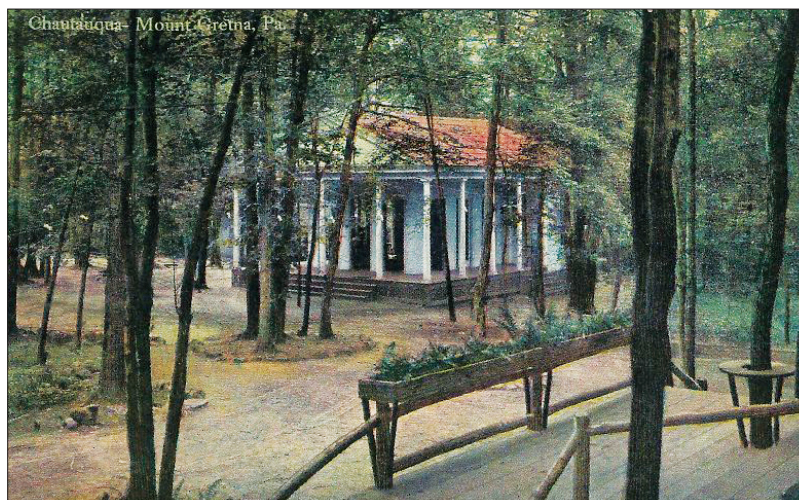


## Circling Back in Time: The History of the CLSC Hall by Margaret Hopkins

In June 1902, the Pennsylvania Chautauqua in Mount Gretna opened the Chautauqua Literary Scientific Circle (CLSC) hall devoted to CLSC members living in or visiting Pennsylvania.

That hall, known today as the ‘circle building,’ served multiple purposes— instructional classroom, mini-lecture hall, reading room and meeting space for roundtable discussions—all of which were hallmarks of the CLSC.

Developed by John Vincent and Lewis Miller, the founders of the New York-based Chautauqua Institute, the CLSC was a four-year program of required readings and rigorous examinations that sought to emulate the college experience. Neither Vincent nor Miller had formal education beyond what today is 8th grade, but both valued learning.



*Chautauqua Literary and Scientific Circle hall (Photo provided by MGAHS)*

They saw membership in the CLSC as a means of providing education to people whose social and economic circumstances kept college out of reach.

Vincent and Miller’s advocacy for expanding access to education broke new ground in its focus on adults rather than on children. In doing so, the two planted the seeds of the field of adult education and its corollary, lifelong learning.

“Show people no longer young, that the mind reaches its maturity long after the school-days end, and that some of the best intellectual and literary labor is performed in and beyond middle life,” wrote Vincent in his 1885 history of the Chautauqua Movement. “Between the ages of twenty and eighty lie a person’s best intellectual and educational opportunities.”

### More than a book club

Because of its emphasis on reading, the CLSC is sometimes referred to as one of the first book clubs, but it was much more. The four-year course of study aimed

to “promote habits of reading and study in nature, art, science, and in secular and sacred literature,” Vincent wrote.

To create the program, he recruited nationally known scholars and educators to develop the themed readings, assignments and examinations. The theme for 1892—the year the Pennsylvania Chautauqua was founded—was “The American Greek Year,” according to the Lebanon Daily News. Assigned readings covered Grecian history, classic Greek, Greek architecture and Greek sculpture.

But Vincent wanted the CLSC to also provide a comprehensive education. To that end, *The Chautauquan*, a monthly magazine of required readings which members purchased, included an eclectic mix of articles.

The October 1892 issue, for instance, contained papers on “Municipal Gas Works,” “Improvements in the Science of Warfare,” “The National Banking System,” “Adulterated Foods in the U.S.” and philosophical poems by the Norwegian

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# Gretna Chronicles

is published by the  
Mount Gretna Area Historical Society  
206 Pennsylvania Ave., Mt. Gretna, PA  
P.O. Box 362, Mt. Gretna, PA 17064  
phone: (717) 964-1105  
info@mtgretnahistory.org  
www.mtgretnahistory.org

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The Mt. Gretna Area Historical Society is a non-profit 501 (c) (3) organization and is registered as a charitable organization with the State of Pennsylvania. The MGAHS is charged with preserving the heritage of the Mount Gretna area, including Mount Gretna Borough, Campmeeting, The Pennsylvania Chautauqua, the Heights, Timber Hills, Conewago Hill, Stoberdale, areas of Colebrook once occupied by the PA National Guard, and areas of Cornwall involved with the Coleman family.

THE MGAHS MUSEUM is open from Memorial Day weekend until Labor Day weekend, 1-4pm, or by appointment. We offer school and group tours, summer walking tours, and research assistance by appointment throughout the year.

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# MGAHS President's Report

by Susan Hostetter, MGAHS Board Chair

Dear Members and Friends,

The woods are blooming, and there is a renewed energy at the Historical Society. Spring is a season of growth, and this year we are growing our offerings to ensure Mount Gretna's unique story remains vibrant and accessible.

I am excited to announce two new displays. The first, **Farmers' Encampment at Mount Gretna Park**, offers a fascinating look at the agricultural roots and massive gatherings at the Exhibition Hall (now our skating rink) that once defined our landscape.

Complementing this is **Women of Early Mount Gretna: Community, Culture, and Influence**, an exhibit dedicated to the visionary women who shaped the social fabric and intellectual spirit of our community. Both displays are a testament to the diverse voices that built the Gretna we love today.

Thank you to Robin May and Michelle Shay who curated and assembled these displays and to Pat Gibble and Kristi Donahue who helped with research and design details.

New this year: For those who prefer their history with a bit of fresh air, MGAHS is adding a **guided walking tour of the Chautauqua**. There is no better way to appreciate our architecture and heritage than by walking the very paths where history happened. Tours will start at the Visitors Center on Saturdays & Sundays from 1-2 p.m. Tina Shank, one of our dedicated board members, has been the driving force in organizing these tours which will enhance our visitors' experience.

Looking back, we kicked off the year as we hosted **"Jigsaws in January,"** a historic puzzle race that brought over 40 neighbors together. It was a wonderful reminder of how our past can bring us together in the present.

Thank you for your continued support. We look forward to seeing you on the porch or at one of our programs very soon.

Warmly, Sue Hostetter

President, Mount Gretna Historical Society 

## 2026 MGAHS Calendar of Events

**Tuesday, June 2:**  
Membership Dinner Meeting.  
5:30 p.m., Heights Community Bldg.


**Saturday, June 13:**  
History on the Porch. 10 a.m. Join neighbors and friends for informal conversation about Gretna history.

**Wednesday, June 24:**  
"Benjamin Franklin's America: 250 Years of the United States." Jean-Paul Benowitz, 7 p.m., Hall of Philosophy.

**Friday, July 3:**  
"Petroglyphs: A Native American Legacy on the Lower Susquehanna." 7 p.m., Hall of Philosophy.

**Saturday, July 18:**  
History on the Porch. 10 a.m. Join neighbors and friends for informal conversation about Gretna history.


**Saturday, August 8:**  
History on the Porch. 10 a.m. Join neighbors and friends for informal conversation about Gretna history.

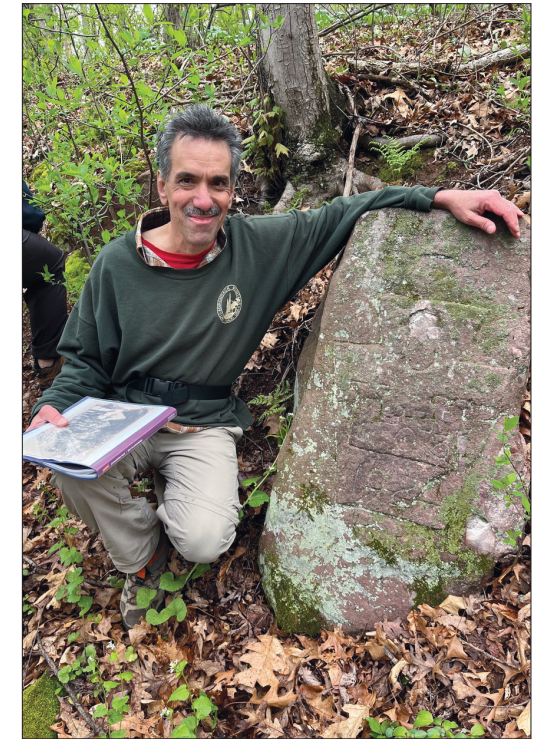
**New This Summer!**  
**Guided Walking Tours**  
Saturdays and Sundays, 1-2 p.m., offered by MGAHS volunteers. Tours will meet at the Mount Gretna Visitors' Center. 

# Hike into History with Vince Montano

In March and April, MGAHS friend, historian, and veteran hiker Vince Montano led the group on an exploration of several areas used by the National Guard of Pennsylvania when soldiers trained in Mount Gretna.

First up were rifle range and target areas which Montano has identified using LIDAR maps. He showed the group the ruins of the 600-yard and 1,000-yard targets.

Then, in April, Montano led a hike through the woods to Lake Duffy where the group explored the remains and ruins of the National Guard's 103<sup>rd</sup> combat engineers. These were the soldiers who went ahead of troops to make land and waterways navigable. 



The Hikers visited a marker stone engraved with in 1924 with the emblem of the 10<sup>th</sup> Engineers. (Photo provided by MGAHS)



Montano discusses an artifact with hikers. (Photo provided by MGAHS)

# MGAHS Financial Report: May 2026

by Bob Eynon, Treasurer

With summer about to start, our fiscal year is ending in a few weeks. It's been a good year thanks to your continued support!

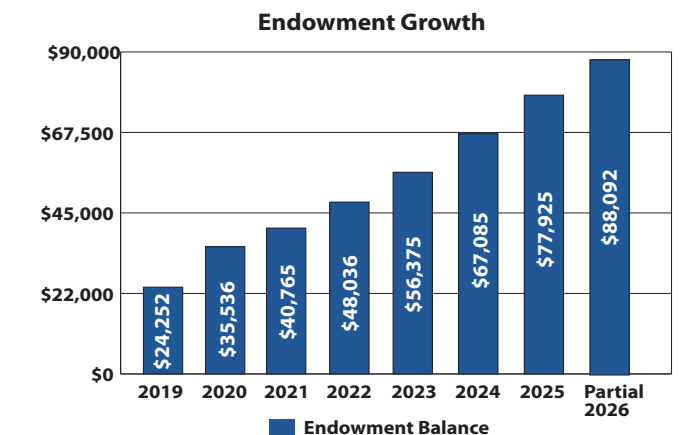
The breakout of our financial accounts is as follows:

- Total financial accounts: \$219,033**  
(Increase of ~\$21,000 from same period last March.)
- Endowment: \$88,092**  
(Up over \$10,000, again from last March.)
- Other funds restricted by donors for specific uses: \$28,942**
- Board of Directors emergency reserve: \$25,000**
- Funds available for general use: \$87,044**  
(Up over \$3,000 from last March.)

The growth of our Endowment is particularly exciting – we may pass \$100,000 next year - which would be a significant milestone. See the chart below. The Anne B. Sweigart Charitable Foundation has been the major contributor to the Endowment for many years, and we are incredibly appreciative of their continued support.

If you would like to help us continue our growth and achieve this milestone, just indicate that on your donation, and it will go to the Endowment. All such donations are permanently saved to the Endowment and will forever work to produce future earnings that can be used to support the mission of the Historical Society. It is truly a gift that keeps on giving.

Bob Eynon, Treasurer 



# Who was Governor Dick? Uncovering the Man Through Archival Research

by Susan Wagner, MGAHS board member, and Margaret Hopkins

The hill at the southern end of Mount Gretna has been known for centuries as “Governor Dick,” named after an enslaved man who worked at the Cornwall Iron Furnace from 1772 to 1796. But little else was known about the man long thought to be a collier or charcoal burner.

Systematically researching historical archives in Harrisburg, Philadelphia, Lancaster and Lebanon, Mount Gretna resident Kathy Lindert has discovered a more complete but also more nuanced understanding of who Governor Dick was, how he became known as “Governor” and what might have happened to him.



*Pictured is Kathy Lindert at the Historical Society of Pennsylvania (Philadelphia) which has archival records of the Coleman Iron Furnace. (Photo provided by Kathy Lindert)*

She presented some of her ongoing research at two presentations this past winter—one at the Clarence Schock Environmental Center (link here) and the other at the Lebanon County Historical Society. Both were sponsored by the Lebanon County NAACP and the Mount Gretna Area Historical Society as part of Black History Month.

Local tradition has long described Governor Dick as a charcoal burner, but across thousands of account-book pages, he is never listed in this role or tied to a specific trade. By meticulously examining those archives, Lindert has determined that Governor Dick had a broader role, one not linked to a specific trade such as woodcutting or masonry.

Rather he was a leader in the enslaved community with responsibilities recognized by furnace managers—hence, his title of “Governor” as confirmed in record books.

Further proof of his leadership position is the naming of the hill as “Governor Dick,” recorded in one of the 1796 account books kept by white managers. This is a remarkable occurrence for a slave.

Even more remarkable is that Governor Dick’s Hill was named during his lifetime—while he was still enslaved. The naming of Governor Dick’s Hill, listed in records, maps and

government documents throughout the 19<sup>th</sup> and 20<sup>th</sup> centuries, reflects an uncommon form of recognition and one that endures in the landscape.

Governor Dick escaped in April 1796 during a period of financial instability, ownership transition and managerial turnover at Cornwall Iron Furnace. The system at Cornwall was under strain during the 1790s, and many in the enslaved community risked sale or transfer. Had either occurred to Governor Dick, he would have been stripped of title, community standing, and accumulated authority.

Escape, while risky, gave him the power of choice and the chance for freedom. There is no record of his capture despite an advertised reward.

Lindert isn’t the first to research Governor Dick and the enslaved community at Cornwall Furnace, and she is quick to credit others for their contributions. But she is the first to track the entire enslaved community, as well as many indentured servants and paid workers, line-by-line through the thousands of pages recorded in the iron furnace’s time books, journals, ledgers and cash books that detail the operations of Cornwall Furnace over many decades.

These primary sources enable Lindert to not just reconstruct aspects of Governor Dick’s life but to also explore the lives of all the enslaved people in his community. Doing so gives us a far richer, fuller and broader understanding of the iron industry, the people who powered it and the communities they lived in, she said.

“Governor Dick’s story cannot be accurately told in isolation,” Lindert said. “His life—and even his identification in the records—only becomes clear when understood within the broader community in which he lived and worked.” MGAHS



*Lindert presented some of what she has uncovered about Governor Dick, an enslaved man, to a capacity crowd at the Clarence Schock Environmental Center as part of Black History Month. (Photo provided by MGAHS)*

# Deepening Understanding by Examining Archival Records Line-by-line

by Margaret Hopkins

History—as the word indicates—is story, often told as what happened, when and where it happened and who was involved.

While easy to grasp, those storylines oversimplify the mix of complex and often contradictory contexts that underlie historical events and that require systematic investigation to uncover.

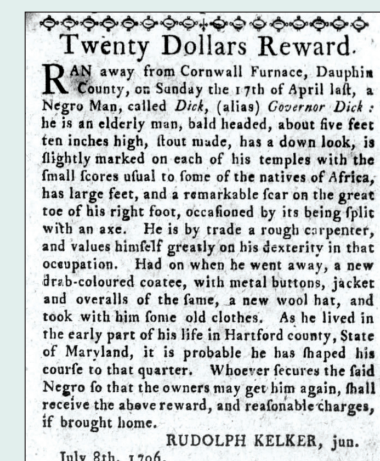
For the past six months, Mount Gretna resident Kathy Lindert has been combing through the archived records of the Cornwall Iron Furnace to answer what she thought was a simple set of questions: Who was Governor Dick? Where did he come from? When and why was Governor Dick’s Hill named after him?

The answers were far more complicated than what she had anticipated.

Cornwall Furnace records show that enslaved labor constituted about one-third of its workforce in the late 1700s. Those sources also show that enslaved workers worked side-by-side with indentured white servants and paid white workers often performing similar work at the furnace and in the surrounding forests.

While slavery in the North was not as widespread as in the South, it was common in iron furnace economies like Cornwall’s and in other industrial communities both before and after the American Revolution.

Telling that fuller story may challenge long-held beliefs—but sanitizing the story to conform to a preferred and simple narrative ignores the evidence and distorts Pennsylvania’s history.



*Twenty Dollars Reward: Source: Lancaster Intelligencer, Friday, July 8, 1796.*

“A history that includes slavery, inequality, and human struggle does not diminish America,” Lindert said. “It tells the truth and deepens our understanding about who we were and who we are today.” MGAHS

# Circling Back in Time: The History of the CLSC Hall

—continued from page 1

playwright Henrik Ibsen. Each edition of *The Chautauquan* typically ran more than 100 pages and included definitions of terms, explanations of concepts and questions for students to answer.

In some ways, the CLSC foretold today’s online, asynchronous courses that allow students to complete assignments wherever and whenever.

“I am going to college, my own college, in my own house, taking my own time; turning the years into a college term; turning my kitchen, sitting-room and parlor into college halls, recitation rooms and laboratory,” imagined Vincent of what those in the CLSC program might say.



*Undated photo of the CLSC building with rocking chairs. (Photo provided by MGAHS)*

The CLSC also foretold today’s hybrid courses. Even as he championed ‘college in one’s home,’ Vincent encouraged CLSC members to organize local circles where they could engage in face-to-face discussions, listen to lectures and share resources.

A year after its founding, the Pennsylvania Chautauqua started the “Hall of the Grove” CLSC. At least four other circles were organized in the county: the Twentieth Century Circle of the CLSC and Rembrandt Circle of the CLSC, both in Lebanon city; the CLSC of Annville; and the Excelsior Literary Society of Myerstown. One or more of these met from 1897 through at least the 1920s, according to local news reports.

“The present is essentially an era in which education is emancipating humanity from error and the environment of ignorance,” began a Sept. 22, 1897, front-page story in the *Lebanon Courier and Semi-Weekly Report*.

“To succeed one must know; to know one must study; and to study aright we must know what to study....we know of no surer and better way... than by taking up the studies of the Chautauqua Literary and Scientific Circle....”

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*Members of the Spiritual Conference of the Reformed Church in the U.S. outside the CLSC building, August 1903. (Photo provided by MGAHS)*

# Circling Back in Time: The History of the CLSC Hall —continued from page 5

## Poems, badges, processions

Throughout his writings on the CLSC, Vincent celebrated members for engaging in the hard intellectual work of studying, reading and thinking. But he wanted others to recognize members' effort and achievements as well.

To that end, he introduced a host of activities and events into Chautauqua's annual, multi-week public assemblies. These not only gave CLSC members a sense of being "part and parcel of a great institution," Vincent asserted, but also identified them to anyone visiting the assemblies for a day or a particular lecture or concert.

"The members of the 'Circle' stand on a higher plane than the visitors to the Assembly because they put will into the work," Vincent insisted. "They read what they ought, for months and years, everywhere, getting larger views of the world..."

Each class, for instance, composed a class song as well as wrote a class poem, both of which were performed throughout the assemblies. CLSC members commemorated prominent historical individuals or literary characters they had studied with recitations by members on occasions termed "Memorial Days."

Receptions for graduates-to-be and alumni reunions also were held annually.

But the main event was Recognition Day when members would receive diplomas and degrees. The Pennsylvania Chautauqua's first Recognition Day in July 1892 involved a processional of board members, invited guests and CLSC members who paraded along a path with flowers strewn by 20 flower girls.

Along the path to the auditorium was a series of decorated arches, the final of which was the "Golden Gate." Only CLSC graduates could pass through the Golden Gate, a symbol of their entering the land of knowledge, according to the Lebanon Daily News.

Subsequent Recognition Day exercises followed that pattern. The July 1893 day added responsive readings, poems and songs, and the 1894, music by the Chautauqua Chorus.

Recognition Day exercises became as much of an attraction to Chautauqua visitors as the scheduled speakers and concerts, as evidenced by frequent front-page stories on Lebanon newspapers.

Recognition Day ceremonies continued into the first decades of the 20th century, but by the 1920s, the building is more often referenced for uses other than the CLSC.

## A community building

While initially built for CLSC members, the building evolved into a gathering place for the broader community. The Chautauqua board, for instance, frequently conducted its monthly meetings in the CLSC building when temperatures allowed. In the early 1920s,



Over the years, the CLSC building was home to stores featuring antiques, knick-knacks and collectibles. (Photo: K. Donabue, MGAHS)

the building became a community library, and for at least one summer, the Chautauqua board employed a librarian.

Starting in 1926, the Chautauqua Women's Auxiliary relocated its Oriental Shop with "interesting novelties and many other things for a typical tourist's collection" to the CLSC building, according to a July 1926 story in the Daily News. A fundraising project for the Chautauqua, the shop sold gifts from glassware and dishware to jewelry and toys.

Use of the building has largely stayed commercial with a mix of retail gift, clothing and antique shops. These operated typically from May through September as the building has no heat.

This year, the circle building will welcome the Mount Gretna Coffee Cottage offering coffee and other drinks and baked goods.

While the building's use has changed over the years, the hall itself has not. With its three side-porch and stately columns, it remains "a very handsome building of Greek architecture where every comfort will be provided for members and strangers visiting the grounds," as the Lebanon Daily News reported in June 1902. MGAHS



Welcome to Mount Gretna Coffee Cottage staff (left to right): Owners Jim and Cindy Hess, their daughter, Reney Bartolomei, General Manager, and Emma Nicklas, Store Manager.

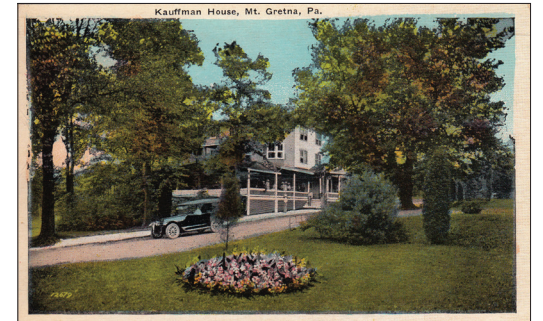
## NEW BOOKLET COMING SUMMER 2026

# Summers on the Edge of the Woods: The History of the Mount Gretna Heights

*Summers on the Edge of the Woods: The History of the Mount Gretna Heights*, was written by Elizabeth (Gatland) Wein, author of numerous fiction and non-fiction books for young people. Her best-known book, *Code Name Verity*, became a Number 1 New York Times bestseller in 2020.

Elizabeth grew up spending summers in Mount Gretna and living with her grandmother, Betty Flocken, in their Heights family cottage "Sailors' Harbor." Though she currently lives in Scotland with her husband and children, she still spends as much time as possible at "Sailors' Harbor" and has dedicated countless hours to researching historic details, interviewing residents and writing our "Heights" history from a careful and very personal perspective.

Part of our "Glimpses of the Past" series, the booklet includes stories from the days of real estate developer Emanuel Keener, who named the community "Mount Gretna Heights," to Abraham Kauffman's development of "The Willows" resort, to the "Camp Mount Gretna" religious summer camp, and today's year-round residential community. Many community members offered historic context, including Kassie Chapman, Mt. Gretna Heights resident and historian. Available late summer at the MGAHS museum and on our secure website at <https://mtgretnahistory.org/shop>. MGAHS



# Putting Together the Pieces of Mount Gretna's History

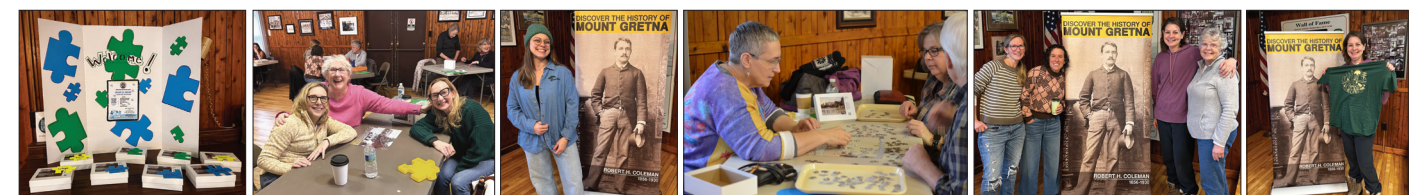
By Susan Wagner, MGAHS board member

Seventeen teams competed in the first-ever Jigsaw Puzzle Contest featuring the scenes of vintage Mount Gretna postcards this past winter.

Organized and sponsored by the Mount Gretna Area Historical Society (MGAHS), the event drew a crowd of puzzlers who competed in teams of two, three and four members.

All of the puzzles contained 252 pieces and were created from postcards of the lake, an old boat launch and the Conewago Hotel. Teams of two completed the boat launch puzzle; teams of three, the lake puzzle; and teams of four, a view of the Conewago Hotel.

Within 25 minutes of the start, the first winners were announced as Lily and Kristin Herrmann completed the boat launch puzzle. Eleven minutes later, the Conewago Hotel puzzle was finished by Sarah Conville, Nikki Gray, Laurie Crawford, and Sandy Klunk. Connie Buckwalter, Amy Falk, and B.A. Smith completed the lake puzzle 10 minutes after the team of four finishers.



The youngest participant of the day was 6 years old, the eldest 81. There were family teams and friend teams, serious puzzle competitors and casual observers and supporters. Many people dropped in with puzzles to trade in a jigsaw puzzle exchange.

Many thanks to the Mount Gretna Hideaway Restaurant which donated \$50 gift certificates to winning teams who also received a new puzzle to take home.

Thanks also to Lisa MacLean who provided refreshments and who organized the jigsaw puzzle exchange. And to Susan Hostetter and Michelle Shay, both MGAHS board members, for organizing the event—along with all of those who helped with set up and take down, greeting participants, etc.

The post card puzzles will be for sale in the historical society's museum this summer. When you get a chance, come by and check them out—and hone your puzzle making skills for a possible event next winter! MGAHS

## From Our MGAHS Bookshelves *Take home a bit of history...*

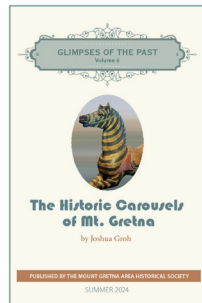
**DON'T MISS OUR STORIES OF MOUNT GRETNA, as told by local authors — historians, MGAHS members, seasoned researchers and emerging new writers.**

All are illustrated with images, objects, and information gleaned from our MGAHS Collections. Our authors and archivists strive for authenticity; they spend hours researching these topics making new discoveries. Purchase at the museum or from our website <https://mtgretnahistory.org/shop>. Booklets are \$8 members/\$10 non-members. Perfect bound book is \$19.99.

### The Historic Carousels of Mt. Gretna

by Joshua Groh

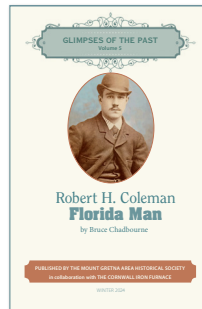
Mt Gretna has been home to three carousels: the "Flying Horses," introduced in June 1886; the "Palace of Flying Animals," appearing in June 1891; and the "modern" carousel, arriving in June 1917. Learn about manufacturers, owners, and the demise of Mt. Gretna's "Golden Age of Carousels".



### Robert H. Coleman: Florida Man

by Bruce Chadbourne

Beloved son of Lebanon and Cornwall, Robert Habersham Coleman would ignore the advice of trusted advisors and risk all in pursuing his passion for all things railroads and trains. Despite his foibles, his legacy is a life well lived, in the midst of tragedy, and for that he was and still is admired.



### Anne of Cornwall

by Bruce Chadbourne

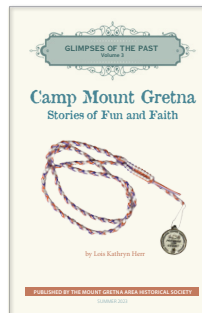
Robert H. Coleman is well known for his wealth, the railroad he built, his philanthropy, and the founding of Mt. Gretna. But what about his sister, Anne Coleman Rogers? Spanning the timeframe of L.M. Montgomery's *Anne of Green Gables* series, you'll see that "our" Anne lived an equally remarkable and romantic life.



### Camp Mount Gretna: Stories of Fun and Faith

by Lois Kathryn Herr

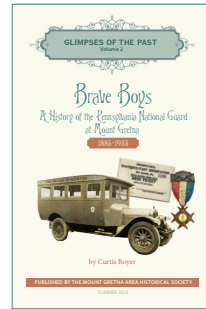
Many of us, in our younger years, have gone to a camp. The experience, whether it was the songs, the crafts, the games or the friendships, can leave an indelible impression. From 1949-1970, Camp Mount Gretna did just that. Includes first person accounts and photos.



### Brave Boys: A History of the Pennsylvania National Guard at Mt. Gretna

by Curtis Royer

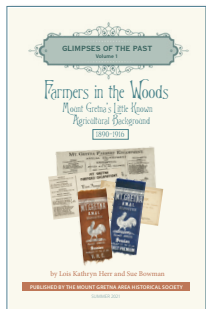
From 1885-1935, thousands of troops converged annually in Mt. Gretna for military training and to hone their marksmanship. Beginning with 125 acres donated in 1885, it served the Pa. Natl. Guard and U.S. Army until 1935. Guests & dignitaries came to view troops preparing for a war with Spain, a Mexican border war, and WWI.



### Farmers in the Woods: Mt. Gretna's Little Known Agricultural Background

by Lois Kathryn Herr

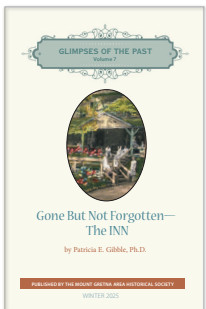
Imagine thousands of visitors with prized poultry and livestock, converging on Mt. Gretna for a 'Farmers' Encampment.' An August event from 1890-1916, it was held in the building now used as the Mt. Gretna Roller Rink. It is often considered a precursor to the Pa. Farm Show.



### Gone but not Forgotten: The INN

by Pat Gibble

In 1897, the Pa. Chautauqua Assn. drew up a plan for building lots and services, featuring a hotel designed and constructed by John Cilley and Miller Construction Co. of Lebanon. For 72 years that hotel, "the INN," provided rooms and meals for guests of Pa. National Guard Soldiers and guests of the "new" park and resort.



### NEW BOOK IN SPRING 2026

### Sarah Tyson Rorer: The Pure Food Movement and Mt. Gretna's Rorer Hall of Cookery

by Jean-Paul Benowitz

Described as an "early Martha Stewart," "America's first dietitian," and a "pioneer of domestic science," Sarah Tyson Rorer was a Mt. Gretna and Colebrook resident who was internationally known for her pioneering food research and education. This book uncovers remarkable facts and artifacts about this early food expert who campaigned to reform our food, how we prepare it, and how we teach culinary arts. 92- page, perfect bound paperback for \$19.99



### COMING THIS SUMMER...

### Summers on the Edge of the Woods: The History of Mt. Gretna Heights

by Elizabeth Wein

## If a Cottage Could Talk...

One of the most often asked questions asked at the Historical Society is, "What can you tell me about my cottage?"

We have a collection of cottage histories, so we might be able to provide some history. But if your cottage isn't in



our database, we can help you get started on learning the history of your property. Call the Society for an appointment. 717-964-1105.

Once you have completed your research, please share what you have learned. We have both an Online

Input Form (located at: [forms.gle/drBXh5DsTDxGczPr9](https://forms.gle/drBXh5DsTDxGczPr9)) and a Printable Input Form. If you wish to submit the printable History of Your Cottage, stop into Mt. Gretna Area Historical Society on a Tues. or Fri. morning.

## BUSINESS MEMBERS

A warm thank you to our business members. Consider supporting them and thanking them for their generous support of the Mount Gretna Area Historical Society.

**Chef on the Go**  
PO Box 194, Mount Gretna, PA  
717-964-3451  
[rbchefonthego@verizon.net](mailto:rbchefonthego@verizon.net)



**Colebrook Crossing**  
1550 Mt. Wilson Road, Lebanon, PA  
[www.colebrookcrossing.com](http://www.colebrookcrossing.com)



**Feather & Feather, P.C.**  
22 W. Main St., Annville, PA  
717-867-1200  
[jef@featherlaw.com](mailto:jef@featherlaw.com)



**Garver Insurance**  
809 Holly Lane, Lebanon, PA  
717-274-5810  
[eigarver@comcast.net](mailto:eigarver@comcast.net)



**Jonestown Bank & Trust Co.**  
PO Box 717, Jonestown, PA  
717-865-4246  
[tpeters@jbt.bank](mailto:tpeters@jbt.bank)



**Michelle Shay Coldwell-Banker**  
1000 N Prince St., Lancaster, PA  
717-813-3880  
[michelle.shay@cbhomes.com](mailto:michelle.shay@cbhomes.com)

## MGAHS LEGACY GIFTS

Imagine what Robert Coleman would think if he could see Mount Gretna today! Many of our greatest community assets exist because someone thought it important enough to bequeath funds to develop and sustain them.

If you are interested in learning more about legacy gifts to the Mount Gretna Area Historical Society, call us at (717) 964-1105 or email us at [info@mtgretnahistory.org](mailto:info@mtgretnahistory.org)

Consultation with a legal or financial adviser can help you to take advantage of any savings on inheritance tax. Our Mount Gretna Area Historical Society representative will help you through the process and the details.



**Mount Gretna Magazine**  
P.O. Box 205, Mount Gretna, PA  
[info@mountgretnamagazine.org](mailto:info@mountgretnamagazine.org)

**Mt. Gretna Realty**  
PO Box 338, Mount Gretna, PA  
717-964-2100  
[gretna01@comcast.net](mailto:gretna01@comcast.net)



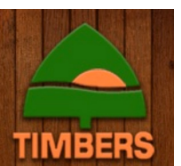
**Mt. Gretna Lake & Beach**  
PO Box 100, Mount Gretna, PA  
717-964-2058  
[info@mtgretnalake.com](mailto:info@mtgretnalake.com)



**Penn Realty**  
PO Box 270, Mount Gretna, PA  
717-964-3800  
[Ftomecek422@comcast.net](mailto:Ftomecek422@comcast.net)



**Timbers Dinner Theater**  
PO Box 10, Mount Gretna, PA  
717-964-3601



**Gretna Graphics**  
PO Box 112, Mount Gretna, PA  
717-279-1433  
[brad@gretnagraphics.com](mailto:brad@gretnagraphics.com)

Available for purchase at the MGAHS Museum and from our secure website at <https://mtgretnahistory.org/shop>

P.O. Box 362  
Mt. Gretna, PA 17064  
(717) 964-1105  
info@mtgretnahistory.org

Learn about our  
*Mount Gretna History*  
and help to preserve it

## JOIN THE HISTORICAL SOCIETY!

OUR MEMBERS are the lifeblood of the Mount Gretna Area Historical Society. Your dues help us to maintain the MGAHS building and preserve our collection.

Your yearly membership includes discounts on merchandise, updates about the Society's programs, and newsletters with feature articles on area history. You will join a dedicated and growing group of people who value our past and who want to preserve it for future generations.

There are several ways to begin or renew your membership:

- complete an online membership form at <https://mtgretnahistory.org/membership/>
- print our membership form (at right), complete it and mail it to us at P.O. Box 362, Mt. Gretna, PA 17064;
- call us at (717) 964-1105 to provide your information.

Follow us on Facebook, Instagram, & YouTube!



## Join Mount Gretna Area Historical Society

- \$20 Individual Membership    \$30 Family Membership  
 \$75 Business Membership

DATE \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

E-MAIL \_\_\_\_\_

- Check enclosed (payable to Mt. Gretna Area Historical Society)  
 Master Card    Visa

Card # \_\_\_\_\_

Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

Mail to Mt. Gretna Area Historical Society  
P.O. Box 362, Mt. Gretna, PA 17064